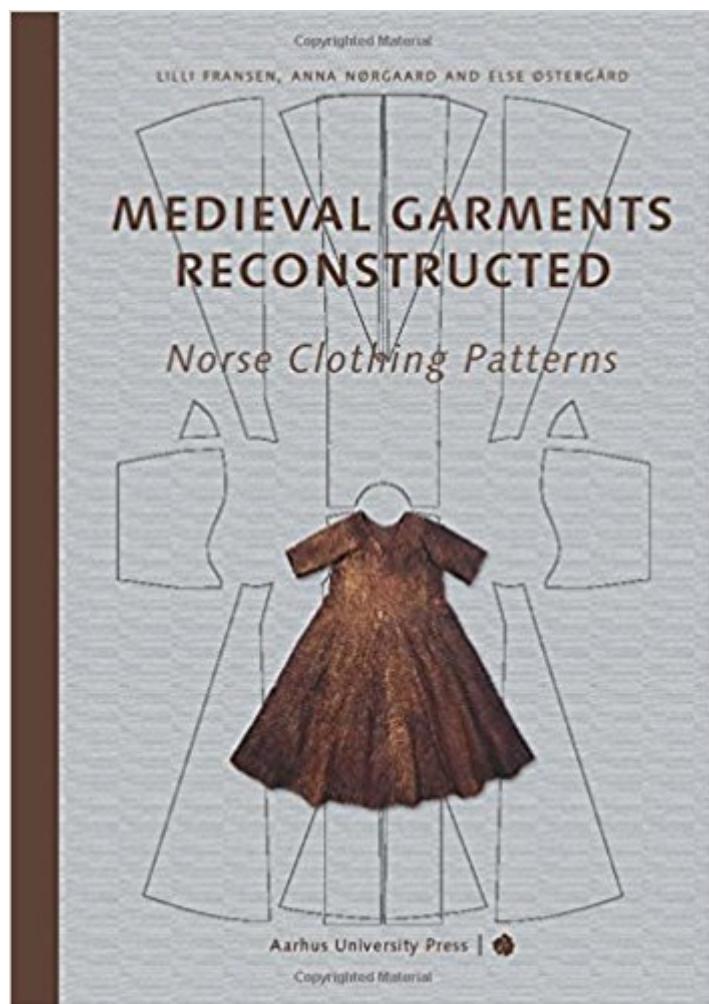


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# Medieval Garments Reconstructed: Norse Clothing Patterns



## Synopsis

This volume begins with a short introduction by Else Ostergard to the amazing finds of garments from the Norse settlement of Herjolfsnes in Greenland. It then features chapters on technique - production of the thread, dyeing, weaving techniques, cutting and sewing - by Anna Norgard. Also included are measurements and drawings of garments, hoods, and stockings, with sewing instructions, by Lilli Fransen. A practical guide to making your own Norse garment!

## Book Information

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## Customer Reviews

I considered rating this book three stars, but decided to give it four as it filled in some information gaps I had been hoping to fill. This is a great resource for a re-creationist when it comes to viking garb, but for an academic is does leave me wanting more information about the individual pieces. I had to go digging for information such as location, date and excavation records. What would have been helpful to know is that it focuses on Icelandic vikings, as I might have skipped over it. I was not originally aware this was a supplement to another book, but some of the missing information makes much more sense. That was an error of me, the buyer, rather than any fault of the book. However, despite my issues, I did enjoy the book. The information as to stitching and details of fabric weave were great. The book is quality and well put together. The patterns have proved useful as I am terrible at drafting my own. It would have been nice to have had more to read, but I will be picking up the original supplement at a later date to use with it.

This book is so detailed and great! I especially love the side-by-side comparisons of extant pieces

and the reconstructions.

A must have for anyone trying to recreate garments from the era. Be aware that "Woven into the Earth" should also be purchased as a reference as this book frequently refers to it.

Lilli Fransen has in her book created an easy read and thorough guide to Norse clothing in the arctic along with clear instructions on how to reconstruct and create these garments. This book would be suitable for people interested in history, either if it's history on the Norsemen or on European textile production and usage. The work is carefully illustrated, and both the original garments from the Copenhagen museum are displayed as well as the recreated pieces. Other techniques on decorative crafts found in Greenland and Scandinavia are also mentioned and described. The author stresses the authenticity of the presented patterns, and states in the book that patterns that could not be accurately measured from the original finds have been excluded. "Medieval garments reconstructed" is perfect for textile and viking enthusiasts, and I would absolutely recommend it!

Great book! Well written and great diagrams. I've made several items from this book and am very happy with the results.

Clear and evidence based reconstruction.

The medieval clothes were mostly from Denmark/Iceland. Very little variation. On the other hand, the instructions and patterns are excellent!

Love and use this book alot.

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